

# La Habra Library Presents

Sunday, March 26th at 2:00 PM

“Dismantling Archetypes: Breaking down barriers through film.”

**Robert James, film historian and author of the book series *Who Won?!? An Irreverent Look at the Oscars*, curates *Baby Face***

With a grant from California Humanities, the La Habra Library proudly introduces the second film in the series: ***Dismantling Archetypes: Breaking down barriers through film***. The La Habra Library presents film professors, historians, directors and artists who discuss films covering race, ethnicity and gender identity to encourage dialogue about these important issues. **Robert James**, film historian and author of *Who Won?!? An Irreverent Look at the Oscars*, will curate **Baby Face**. In the film, Barbara Stanwyck stars as Lilly Powers, who works for her drunken dissolute father in a speakeasy. There will be a discussion afterwards covering pre code Hollywood and early 20th century versus modern views of feminism. Light refreshments provided.



**La Habra Library**  
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